



NEWHALL SCHOOL DISTRICT

COLLABORATE | INNOVATE | PERSEVERE | EXCEL

FIVE YEAR STRATEGIC ARTS PLAN

Empowering
Every Child
Every Day

Mission Statement

Newhall School District students will become global citizens who think critically, solve problems, embrace diversity in people and viewpoints, and have a passion for learning and the arts.

We will:



- Collaborate & build on each other's strengths
- Innovate for the future
- Persevere through new & challenging learning opportunities
- Excel & continuously strive for improvement

LOS ANGELES COUNTY
artsed
COLLECTIVE

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5-Year Strategic Arts Plan Overview

In 2016 the Newhall School District first became a Los Angeles County Arts Ed Collective (formerly Arts for All) school district and engaged in strategic planning to develop a five year plan for arts education. In the fall of 2021, Newhall School District (Newhall or District) began the process of developing a new 5-year Arts Strategic Plan that is aligned with the District's mission and vision for arts education. In partnership with a coaches (Jill Newman and Heather Heslup) from the Los Angeles County Arts Ed Collective, the District organized a District Arts Team (DAT) with representation from a variety of Newhall administrators, Visual and Performing Arts (VAPA) teachers, a principal, community members, and an Education Board Member. The DAT met in 2021 on October 7, October 28, and Dec 2 in person, and virtually on Dec 9 to provide their valuable input towards the development of this Arts Strategic Plan. The team will meet again in early 2022 to finalize action planning, and then present the plan to the Education Board for approval.

The Arts Strategic Plan builds upon the District's mission and overarching belief statements, as well as their commitment to social and emotional learning, incorporating goals determined with the Arts Ed Collective during Summer 2019 at ScaleUp, with a focus on developing equity and inclusion district-wide.

Vision for Arts Education

Every student in the Newhall School District will receive a high quality education of which the arts are an intrinsic part of the core curriculum. Newhall School District acknowledges that exposure to and participation in the multiple arts disciplines:

- Strengthens a child's academic growth and development as an individual
- Prepares the child to feel a part of and make a positive contribution to the community

Thus, sequential instruction in the multiple arts disciplines will be scheduled into the school day and included in the Newhall School District budget to the degree possible.

Newhall School District Arts Team Members

Role	Name	Email
Jill Newman	Arts Ed Collective Coach	jillnewman100@gmail.com
Heather Heslup	Arts Ed Collective Coach	heheslup@gmail.com
Assistant Sup Instruction	Dee Jamison	djamison@newhallsd.com
Director of IAA	Kate Peattie	kpeattie@newhallsd.com
Board Member	Suzan Solomon	ssolomon@newhallsd.com
Site Principal	Jackie Tapia	jtapia@newhallsd.com
Music	Cate Muro	cmuro@newhallsd.com
Orchestra	Tara Speiser	tspeiser@newhallsd.com
Visual Art	Kim Ferguson	kferguson@newhallsd.com
Classroom Teacher	Audrey Bryant	abryant@newhallsd.com
Classroom Teacher	Brenda Keller	bkeller@newhallsd.com
Classroom Teacher	Denise Sudik	dsudik@newhallsd.com
Classroom Teacher	Kimberly Mackey	kmackey@newhallsd.com
Cal Arts	Veronica Alvarez	valvarez@calarts.edu
Community Member	Patti Rassmussen	pattiras@me.com
Theater Manager	Tom Lund	tlund@newhallsd.com

Los Angeles County Department of Arts and Culture

In 2002, the Los Angeles County Board of Supervisors established the Arts Education Collective to align efforts across the region with the mission of ensuring that LA County's 1.5 million public school students receive a quality and well-rounded arts education by expanding teaching and learning, and by building political and public will.

The Arts Ed Collective is comprised of policy makers, educators, arts organizations, teaching artists, funders, business leaders and community advocates. Strategic direction for the initiative is guided by the Leadership Council and Funders' Council. The Los Angeles County Arts Commission offers administrative support and the Los Angeles County Office of Education (LACOE) provides curriculum and instructional services for educators Countywide. <https://www.lacountyartsedcollective.org/>

Our collective impact approach addresses complex challenges by coordinating the efforts of diverse stakeholders around our common goal. Collective partners stimulate cross-sector dialogue that leads to well informed, field-driven strategies for promoting system-wide progress on advancing arts education. Arts Ed Collective staff and coaches work with school districts to build infrastructure to increase quality, quantity and equity of the arts instruction in schools.

California Declaration of All Students Rights to Equity in Arts Learning

Los Angeles County is the largest and most diverse county in the Country. To further the County's commitment to arts, culture, and diversity, today the Board of Supervisors passed a motion, co-authored by arts advocates Supervisors Sheila Kuehl and Hilda L. Solis, to become the first municipality in California to adopt and establish the State of California's Declaration of Rights of All Students to Equity in Arts Learning.

The Declaration of Rights of All Students to Equity in Arts Learning was drafted by California's statewide arts education coalition, known as CREATE CA, and outlines the rights of all students to a high-quality arts education regardless of race, culture, language, religion, national origin, place of residence, socioeconomic, or legal status. Today's motion makes these rights applicable to the County, which includes every student's right to arts learning, arts participation, and arts educators. The full Declaration can be read at <http://www.createca.net>

Through the planning process three key **STRATEGIC DIRECTIONS** emerged:

- 1. Establish the Arts as a Newhall School District Core Value
- 2. Maintain and Expand VAPA Programs for Equity
- 3. Prioritize Ample Resources and Sustainable Funding for VAPA Programs

The District recognizes that the VAPA are core curriculum, according to California Education Code 51210 and 51220, and will work towards ensuring that all students have equitable access to high-quality, sequential, standards-based instruction in the Visual and Performing Arts in order to positively impact their educational experience and develop their creative potential.

Newhall VAPA Vision:

Through this strategic arts planning process, the District Arts Team established vision points for arts engagement in the district over the next five years. By 2027, Newhall VAPA programs will encompass:

**MEANINGFUL
DISTRICT-WIDE VAPA
SHOWCASES**

**DIVERSE and
SUSTAINABLE
COMMUNITY
PARTNERS**

**HIGHLY QUALIFIED
and DEDICATED
ARTS STAFF**

**COMPREHENSIVE,
INCLUSIVE ARTS
INTEGRATED
CURRICULUM**

**EQUITABLE and
PRIORITIZED
ARTS ACCESS**

**DEDICATED and
OPTIMALLY
EQUIPPED VAPA
SPACES**

**COMPREHENSIVE
VAPA
PROFESSIONAL
DEVELOPMENT PLAN**

**SUSTAINABLE
FUNDING
and RESOURCES for
VAPA PROGRAMS**

Newhall Current Reality:

The District Arts Team identified the strengths the district could build, the challenges it would face as it moved toward, and the opportunities available to enact the practical vision for arts education. This is the VAPA Current Reality for the district as identified in 2021:

STRENGTHS (prioritized list):

1. Commitment to Arts Education among stakeholders
2. Credentialed Art and Music Teachers
3. State of the art performance venue at Newhall Family Theater
4. High-quality arts curriculum and instruction
5. Engaged and talented students
6. Access to free school-loaned instruments and materials
7. District-wide Honor Orchestra that works with professional coaches
8. Sustained music program since 1978
9. Visual Arts instruction across all schools
10. Equity at the forefront of all decisions
11. Expertise of teachers is very strong
12. District Arts Plan (currently engaged in revision process)
13. Financial support from city of Santa Clarita
14. Strong and committed partners (Kennedy Center, CalArts, etc.)
15. Dance and Theater residencies at all schools
16. Dedicated funding from district for VAPA staff
17. District-wide performances and showcases (music concerts throughout year, year-end Celebration of the Arts)

CHALLENGES (prioritized list):

1. Unsustainable working conditions to recruit and retain qualified VAPA teachers
2. Inadequate and insufficient instruction and planning time (competing demands on instruction and planning)
3. No clear/sequential curriculum developed for Theater and Dance
4. Inadequate learning spaces for VAPA
5. Instable funding for VAPA (ie. Music depends on fundraisers with parents for many needs)
6. Covid-19 restrictions that consistently hinder processes
7. Pressure of learning loss makes buy-in for VAPA programs difficult
8. Social-Emotional development of students stunted by COVID-19 shutdown
9. Students' sense of self and self-confidence stunted due to Covid-19 shut down resulting in decrease in student risk-taking
10. Needs of VAPA programs and students often take teachers and staff beyond capacity
11. Language barriers between school staff and families especially as new community members continue to join

OPPORTUNITIES (prioritized list):

1. Increase opportunities to send teachers to conferences and trainings
2. Increase opportunities for collaboration between arts teacher and classroom teachers
3. PD to highlight alignment between VAPA Standards and Core Standards
4. Tap into our existing new partners to deliver professional development on the integrating VAPA Standards
5. Partner with CalArts for grant writing and PD opportunities
6. Continue to research and apply for grants (city, county, federal)
7. Continue partnership with City of Santa Clarita Arts Committee for arts resources and funding
8. Increase collaboration time/PLC time to unpack VAPA Standards and craft collaborative lessons led by professionals with expertise in Arts Education
9. Create shared district understanding of VAPA Standards with shared measurable outcomes customized for our district
10. Each school has bilingual community arts staff and administration to utilize
11. Identify qualified grant writers within and/or outside of the district

STRATEGIC DIRECTIONS

The Newhall District Arts Team reflected on creative and innovative actions to address their challenges and move toward their vision. As a result, the following strategic directions and goal areas were developed to support implementation. They were evaluated by utilizing the equation Quality Education = Content + Infrastructure + Sustainability.

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STRATEGIC DIRECTION 1

Establish the Arts as a Newhall School District Core Value

- Goal 1

Cultivate Safe Creative Spaces
- Goal 2

Celebrate and Showcase Student Growth
- Goal 3

Advocate for the Arts as a Core Value of Newhall School District

STRATEGIC DIRECTION 2

Maintain and Expand VAPA Programs for Equity

- Goal 1

Provide District Wide VAPA Professional Development
- Goal 2

Establish Site-based Arts Integration Gate Keepers
- Goal 3

Expand VAPA Personnel Team and Support

STRATEGIC DIRECTION 3

Prioritize Ample Resources and Sustainable Funding for VAPA Programs

- Goal 1

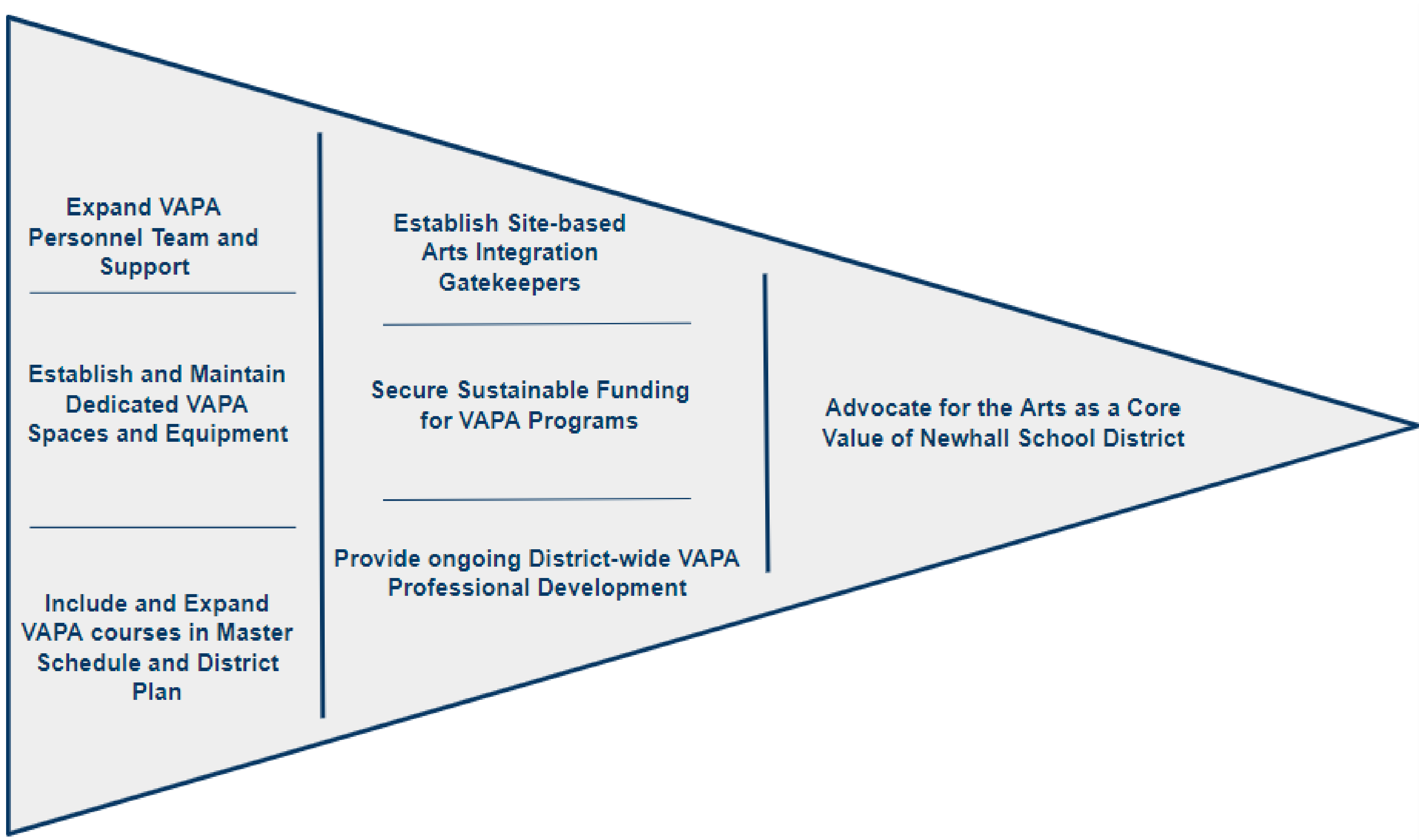
Secure Sustainable Funding for VAPA Programs
- Goal 2

Include and Expand VAPA courses in Master Schedule and District Plan
- Goal 3

Establish and Maintain Dedicated VAPA spaces & Equipment
- Goal 4

Cultivate Community Partners for VAPA Programs

Newhall School District Community Arts Team created a list of high priority goals for implementation.



Strategic Direction I: Phase I

Establish the Arts as a Newhall School District Core Value

PHASE I: 2022- 2023

Goal	ACTION	TASKS	POINT PERSON/ BUDGET IMPLICATION	BENCHMARK
Cultivate Safe Creative Spaces	Integrate SEL curriculum and focus	<ul style="list-style-type: none"> Implement Kennedy Center Plan 	Assistant Sup of Instruction Budget Implication- extra hourly pay for teachers to attend PD	SEL arts-integrated lessons taking place in some classrooms
Cultivate Safe Creative spaces	Continued artistic risk-taking into VAPA classes	<ul style="list-style-type: none"> Identify needs around PD for creating risk taking culture for VAPA teachers 	Director of Instruction and VAPA teachers Budget Implication-Cost of PD registration and extra hourly pay for teachers to attend	Evidence of students taking more risks in VAPA classes
Celebrate and Showcase Student Growth	Showcase VAPA progress throughout the year	<ul style="list-style-type: none"> Conduct concerts twice a year Coordinate annual Celebration of the Arts to showcase all art genres taught Create educational flyer that highlights core learning in the arts within grades or grade bands 	Director of Instruction and VAPA teachers Budget Implication- none	Annual performances Increased awareness of the NSD art programming throughout the community
Advocate for Arts as a Core Value	Reaffirm the arts as core to the district mission	<ul style="list-style-type: none"> Periodic presentations to the Board of current programming and upcoming events 	Assistant Sup of Instruction Budget Implication/None	Increased awareness of art programming for the Board and the community
Advocate for the Arts as Core	Increase awareness of site administrators and general education teachers that art is part of our core instruction	<ul style="list-style-type: none"> Outline expectations with administrators and teachers regarding protecting VAPA time VAPA teachers to visit ADCO periodically to talk about their instructional program 	Assistant Sup of Instruction Budget Implication/none	Increased awareness by administration and general education teachers. Fewer interruptions to VAPA class schedules due to competing activities

Strategic Direction 2: Phase I

Maintain and Expand VAPA Programs for Equity

PHASE I: 2022- 2023

Goal	ACTION	TASKS	POINT PERSON/ BUDGET IMPLICATION	BENCHMARK
Establish Site-Based Arts Integration Gate Keepers	Identify arts lead at each school site	<ul style="list-style-type: none"> Send out interest survey Reach out to past Kennedy Arts cohort participants and art collaborative members 	Director of Instruction Budget Implication- extra hourly for art committee work	Art Gatekeeper representation from every school site
Establish Site-Based Arts Integration Gate Keepers	Provide engaging arts-integration PD at sites	<ul style="list-style-type: none"> Create a survey with the help of the arts committee Send out survey to teachers Use survey data to develop a plan for arts-integrated PD 	Director of Instruction Budget Implication- extra hourly for art committee work	Well-designed plan for arts-integration PD based on teacher survey data
Provide District-Wide VAPA PD	Visual Arts PD available to all teachers through FLEX program	<ul style="list-style-type: none"> District Visual Arts teachers to participate in 4 FLEX PD modules Site Art Gatekeepers to participate in 3 FLEX PD modules Site Art Gatekeepers to provide 3 workshop opportunities at their site 	Director of Instruction Budget Implication- extra hourly for teachers for after school workshops and modules	Evidence of new strategies or arts-integrated lessons in Visual Art program. Evidence of new strategies or arts-integrated lessons in classes of teachers attending the Gatekeeper workshops
Provide District-Wide VAPA PD	Identify PD opportunities for credentialed music teachers	<ul style="list-style-type: none"> Identify other elementary schools implementing the new VAPA standards in music instruction Identify conferences and/or local/virtual mentors 	Music Teachers Budget Implication- cost of conference or mentor contract, extra hourly for teachers to attend PD	Implementation of new strategies during music instruction
Provide District-Wide VAPA PD	Provide arts-integration workshop opportunities in drama and dance	<ul style="list-style-type: none"> Collaborate with teaching artists to plan arts-integrated workshops that align with district initiatives in reading and SEL 	Director of Instruction Budget Implication- cost of contract with teaching artists and extra hourly compensation for teachers attending workshops	Evidence of drama and dance arts-integrated lessons being delivered by classroom teachers

Strategic Direction 3: Phase I

Prioritize Ample Resources and Sustainable Funding for VAPA Programs

PHASE I: 2022- 2023

Goal	ACTION	TASKS	POINT PERSON/ BUDGET IMPLICATION	BENCHMARK
Secure sustainable funding	Research and apply for grants	<ul style="list-style-type: none"> Review national, state, and county grant lists Director of Instruction to spend 20% of work year dedicated to art programming 	Director of Instruction Budget Implications- None	Application submittal of available grants
Cultivate community partnerships for VAPA programming	Invite Art professionals/schools to visit students	<ul style="list-style-type: none"> Continue partnership with CalArts Continue partnership with the City Explore partnership with the Raise the Curtain Foundation 	Director of Instruction Budget Implications- none	Programming through partnerships
Establish Dedicated VAPA Spaces and Equipment	Take inventory of existing equipment	<ul style="list-style-type: none"> Conduct inventory count of current VAPA materials Complete needs assessment 	VAPA Teachers Budget Implications- none	Updated inventory list and list of materials needed

Strategic Direction I: Phase 2

Establish the Arts as a Newhall School District Core Value

PHASE 2: 2023- 2025

Goal	ACTION	TASKS	POINT PERSON/ BUDGET IMPLICATION	BENCHMARK
Cultivate Safe Creative Spaces	Integrate SEL curriculum and focus	<ul style="list-style-type: none"> Continue implementation of Kennedy Center Plan Ongoing training in arts-integration 	Assistant Sup of Instruction Budget Implication- extra hourly pay for teachers to attend PD	SEL arts-integrated lessons taking place in more classrooms
Cultivate Safe Creative spaces	InContinued focus on artistic risk-taking in VAPA classes	<ul style="list-style-type: none"> Continuation of PD through conferences and/or coaching 	Director of Instruction and VAPA teachers Budget Implication-Cost of PD registration and extra hourly pay for teachers to attend	Evidence of students taking more risks in VAPA classes and in other core content areas
Celebrate and Showcase Student Growth	Showcase VAPA progress throughout the year	<ul style="list-style-type: none"> Create a scope and sequence for each art genre to outline the progression of learning as students move through the grades. 	Director of Instruction and VAPA teachers Budget Implication- none	Continue to raise awareness of the NSD art programming throughout the community
Advocate for Arts as a Core Value	Continue to affirm the arts as core to the district mission	<ul style="list-style-type: none"> Continue to provide periodic presentations to the Board of current programming and upcoming events 	Assistant Sup of Instruction Budget Implication/None	Continue building awareness of art programming for the Board and the community
Advocate for the Arts as Core	Continue to build awareness of site administrators and general education teachers that art is part of our core instruction	<ul style="list-style-type: none"> Review expectations with administrators and teachers regarding protecting VAPA time VAPA teachers to visit ADCO periodically to talk about their instructional program 	Assistant Sup of Instruction Budget Implication/none	Continued awareness by administration and general education teachers. Few interruptions to VAPA class schedules due to competing activities

Strategic Direction 2: Phase 2

Maintain and Expand VAPA Programs for Equity

PHASE 2: 2023- 2025

Goal	ACTION	TASKS	POINT PERSON/ BUDGET IMPLICATION	BENCHMARK
Provide District Wide VAPA Professional Development	Continued Visual Arts PD available to all teachers through FLEX program	<ul style="list-style-type: none"> District Visual Arts teachers to participate in 4 FLEX PD modules Site Art Gatekeepers to participate in 3 FLEX PD modules Site Art Gatekeepers to provide 3 workshop opportunities at their site 	<p>Director of Instruction</p> <p>Budget Implication- extra hourly for teachers for after school workshops and modules</p>	<p>Continued evidence of new strategies or arts-integrated lessons in Visual Art program.</p> <p>Continued evidence of new strategies or arts-integrated lessons in classes of teachers attending the Gatekeeper workshops</p>
Provide District-Wide VAPA PD	Continue to identify and provide PD for credentialed music teachers	<ul style="list-style-type: none"> Identify conferences and/or local/virtual mentors 	<p>Music Teachers</p> <p>Budget Implication- cost of conference or mentor contract, extra hourly for teachers to attend PD</p>	Continued implementation of new strategies during music instruction
Provide District-Wide VAPA PD	Begin to create a cohesive drama and dance curriculum	Work with professional teaching artists in those genres to outline a plan, which would build skills from K-6	<p>Director of Instruction and art collaborative</p> <p>Budget Implications- cost of contract with teaching artists and extra hourly compensation for art collaborative members</p>	Completed outline of programming for drama and dance in K-6

Strategic Direction 3: Phase 2
Prioritize Ample Resources and Sustainable Funding for VAPA Programs

PHASE 2: 2023- 2025

Goal	ACTION	TASKS	POINT PERSON/ BUDGET IMPLICATION	BENCHMARK
Secure sustainable funding	Continue to research and apply for grants	<ul style="list-style-type: none"> Review national, state, and county grant lists Explore sustainable funding for art coordinator 	Director of Instruction Budget Implications- None	Application submittal of available grants
Cultivate community partnerships for VAPA programming	Invite successful NSD alumni artists to partner with the district or to present to students	<ul style="list-style-type: none"> Create list of notable NSD alumni Produce second season of "Talking Backstage" Host in-person Q&A sessions with current and former students 	Theater Manager Budget implications- cost of contract with artists	Opportunities for students to hear from professionals in various fields
Establish Dedicated VAPA Spaces and Equipment	Prioritize dedicated VAPA teaching spaces	<ul style="list-style-type: none"> Identify dedicated VAPA teaching spaces 	Site Administrators Budget Implications- none	School maps identifying dedicated VAPA spaces

Strategic Direction I: Phase 3

Establish the Arts as a Newhall School District Core Value

PHASE I: 2025- 2027

Goal	ACTION	TASKS	POINT PERSON/ BUDGET IMPLICATION	BENCHMARK
Cultivate Safe Creative Spaces	Integrate SEL curriculum and focus	<ul style="list-style-type: none"> Continue implementation of Kennedy Center Plan Ongoing training in arts-integration 	Assistant Sup of Instruction Budget Implication- extra hourly pay for teachers to attend PD	SEL arts-integrated lessons taking place in more classrooms
Cultivate Safe Creative Spaces	Continued focus on artistic risk-taking in VAPA classes	<ul style="list-style-type: none"> Continuation of PD through conferences and/or coaching 	Director of Instruction and VAPA teachers Budget Implication-Cost of PD registration and extra hourly pay for teachers to attend	Evidence of students taking more risks in VAPA classes and in other core content areas
Celebrate and Showcase Student Growth	Showcase VAPA progress throughout the year	<ul style="list-style-type: none"> Create a video demonstrating the progression of student learning in the arts as they move through the grades 	Director of Instruction and VAPA teachers Budget Implication- none	Continue to raise awareness of the NSD art programming throughout the community
Advocate for the Arts as a Core Value	Continue to affirm the arts as core to the district mission	<ul style="list-style-type: none"> Continue to provide periodic presentations to the Board of current programming and upcoming events 	Assistant Sup of Instruction Budget Implication/None	Continue building awareness of art programming for the Board and the community
Advocate for the Arts as a Core Value	Continue to build awareness of site administrators and general education teachers that art is part of our core instruction	<ul style="list-style-type: none"> Review expectations with administrators and teachers regarding protecting VAPA time VAPA teachers to visit ADCO periodically to talk about their instructional program 	Assistant Sup of Instruction Budget Implication/None	Continued awareness by administration and general education teachers. Few interruptions to VAPA class schedules due to competing activities

Strategic Direction 2: Phase 3

Maintain and Expand VAPA Programs for Equity

PHASE I: 2025- 2027

Goal	ACTION	TASKS	POINT PERSON/ BUDGET IMPLICATION	BENCHMARK
Provide District-Wide VAPA PD	Continued Visual Arts PD available to all teachers through FLEX program	<ul style="list-style-type: none"> District Visual Arts teachers to participate in 4 FLEX PD modules Site Art Gatekeepers to participate in 3 FLEX PD modules Site Art Gatekeepers to provide 3 workshop 	<p>Director of Instruction</p> <p>Budget Implication- extra hourly for teachers for after school workshops and modules</p>	<p>Continued evidence of new strategies or arts-integrated lessons in Visual Art program.</p> <p>Continued evidence of new strategies or arts-integrated lessons in classes of teachers</p>
Provide District-Wide VAPA PD	Continue to identify and provide PD for credentialed music teachers	<ul style="list-style-type: none"> Identify conferences and/or local/virtual mentors 	<p>Music Teachers</p> <p>Budget Implication- cost of conference or mentor contract, extra hourly for teachers to attend PD</p>	Continued implementation of new strategies during music instruction
Provide District-Wide VAPA PD	Fully develop curriculum for visual arts, music, dance, and drama	<ul style="list-style-type: none"> Deliver cohesive VAPA instruction in all genres from K-6 	<p>Director of Instruction and art collaborative</p> <p>Budget Implications- none</p>	Evidence of all four genres integrated into instructional day for all students in grades K-6

Strategic Direction 3: Phase 3
Prioritize Ample Resources and Sustainable Funding for VAPA Programs

PHASE I: 2025- 2027

Goal	ACTION	TASKS	POINT PERSON/ BUDGET IMPLICATION	BENCHMARK
Secure sustainable funding	Continue to research and apply for grants	<ul style="list-style-type: none"> Review national, state, and county grant lists Hire art coordinator 	Director of Instruction Budget Implications- annual salary of art coordinator	Application submittal of available grants
Cultivate community partnerships for VAPA programming	Continue to partner with local artists and arts organizations to provide learning opportunities for students	<ul style="list-style-type: none"> Continue work with current partners (CalArts, City of Santa Clarita, Raising the Curtain Foundation, NSD alumni) 	Director of Instruction Budget implications- cost of contract with artists	Continued programming through partnerships
Establish Dedicated VAPA spaces and equipment	Continue to prioritize dedicated VAPA teaching spaces	<ul style="list-style-type: none"> Identify dedicated VAPA teaching spaces 	Site Administrators Budget Implications- none	School maps identifying dedicated VAPA spaces

STRATEGIC DIRECTIONS

Cultivate Safe Creative Spaces

- integrate SEL curriculum and focus into VAPA pedagogy
- support artistic risk taking a core habit of mind in VAPA curriculum

Celebrate and Showcase Student Growth

- showcase VAPA progress and exploration regularly and multiple times/year

Advocate for the Arts as a Core Value of Newhall School District

- conduct public conversation on District Mission RE: the arts
- reaffirm arts as core to District Mission w Board Members arts
- teachers at ADCO to makes arts core
- develop district mandate establishing a min number of VAPA classes per student/per year in each discipline
- develop district mandate establishing appropriate VAPA class cap sizes

Establish the Arts as a Newhall School District Core Value

Provide District Wide VAPA Professional Development

- include VAPA in Master PD and PLC Time Allocation/Schedule create
- PD around new VAPA standards (unpack with district specificity) create scaffolded Visual Arts, Drama, and Dance Curriculum
- post VAPA grade level standards on NSD e-Learning
- schedule differentiated arts integration workshops
-

Establish Site-based Arts Integration Gate Keepers

- provide follow-up arts integration lessons to gen ed teachers post discrete lesson
- identify arts lead at each school site to support school VAPA goals
- identify gen ed teachers to serve as keepers of arts integration strategy
- assign arts integration (AI) strategy keepers & set teacher collaboration time
- assign AI strategy keepers 2-4 annual PD presentations
- gatekeepers/teachers design lessons aligned with both core and VAPA standards for gen ed teachers

Expand VAPA Personnel Team and Support

- hire arts coordinator
- hire more VAPA teachers
- create improved VAPA working conditions for increased VAPA teacher retention

Maintain and Expand VAPA Programs for Equity

Cultivate Community Partners for VAPA Programs

- art professionals/schools visiting students
- college art students teach art curriculum at elementary level
- create opportunities to see successful alumni artists
- get professional input from outside organizations (California Art Club / NASA / JPL images as source)

Include and Expand VAPA courses in Master Schedule and District Plan

- all disciplines request art projects annual art show
- relevant Art that's achievable
- visibility driven by success: District Annual VAPA Showcase & Fundraiser

Establish and Maintain Dedicated VAPA spaces & Equipment

- prioritize dedicated VAPA teaching spaces
- identify dedicated art spaces at each site
- include arts classes in master planning to ensure dedicated art learning spaces throughout the year

Prioritize Ample Resources and Sustainable Funding for VAPA Programs

Secure Sustainable Funding for VAPA Programs

- Grants to purchase discipline specific materials/ equipment/ furniture

What do we want to see in place in Newhall Elementary School District in Arts Education 5 years from now as a result of our plan?

COMPREHENSIVE, INCLUSIVE ARTS INTEGRATED CURRICULUM	DIVERSE and SUSTAINABLE COMMUNITY PARTNERS	MEANINGFUL DISTRICT-WIDE VAPA SHOWCASES	HIGHLY QUALIFIED and DEDICATED ARTS STAFF	EQUITABLE and PRIORITIZED ARTS ACCESS	DEDICATED and OPTIMALLY EQUIPPED VAPA SPACES	COMPREHENSIVE VAPA PROFESSIONAL DEVELOPMENT PLAN	SUSTAINABLE FUNDING and RESOURCES for VAPA PROGRAMS
Student Assessment in All Arts Disciplines	Artists in Residence	Community Theater Group	Visionary Pragmatic Coordinator	Two Orchestra Instructional Days/ Week	Witness Arts Educators & Students in Optimal Spaces	New VAPA Arts Standards PD	Sustainable Funding for Art Resources
Arts Integration Strategies Used by Every Teacher	Alumni Collaborators in the Arts	Performance Opportunities	Buy-in Advocacy (The Why?)	Every Discipline, Every Student, Every Week	Dedicated Arts Spaces at All Sites	Comprehensive Professional Development Plan for Arts	District Parent Group
Culturally Responsive Teaching and Learning through	Parent Volunteers	Meaningful Showcases of Student Art Performances	More Credentialed Visual Arts Teachers	Miraculous Scheduling Allowing Everyone Access	Dedicated & Equipped Space for the Arts	Create Arts Integration PD	
Media Production Programs	Celebration of Arts in Community	Honors Chorus (district-wide)	Pragmatic & Visionary VAPA Administrator	Only One Class at a Time (no combined classes)	Ceramics Studio		
Maintain and Grow Orchestra Program	Visiting Artists, Musicians, & Performances	Meaningful VAPA Showcase	More Credentialed Performing Arts Teachers				
Theatre Arts Programs	Speaker Series	Individual Site Art Showcases	Art Coordinator Position				
Comprehensive Ceramic K-6	Partnerships with Higher Education	Student Performances in our Newhall Family Theatre					
Comprehensive Theater K-6	Community Partnerships (CalArts...)						
Magnet School for the Arts							